

ANGER. PROTEST. NOT GOOD. 2018

Book

RISO-Print

Handbound

48 Pages

Limited Edition 25

Drawings, analog bw Photography, Handlettering

BA - Project

Skeletons, Bones, Skulls and Punk:

Does this belong together, and why? Wherefrom does this fascination with death & decay come from, why such a staging on Posters, Bandshirts Recordcover? Are there political reasons for that, or is it simply fashion, is there critique of it, and which? What do Punks say, which dress and present with those aesthetics?

This book shows drawings of bones, photography of people, taken at punk festivals. The interaction opened a lot of interesting conversations about the use of skulls and bones in the aesthetics of punk and why this seems to play an important part in the subculture of punk.